

Corridas de feria

Fagot

Pasodoble por Ramón Borobia Cetina

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T. Pasodoble

Sheet music for Bassoon (Fagot) in 2/4 time, featuring various musical notations including dynamics (f, mf, p, mp), articulation (accents, slurs), and performance instructions (airoso, Tempo primo).

The score consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written for Bassoon (Fagot).

Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by triplet patterns and a mezzo-forte (*mf*) section.
- Staff 2:** Continues with triplet patterns and a mezzo-forte (*mf*) section.
- Staff 3:** Features a mezzo-forte (*mf*) section with a *airoso* (airy) instruction and accents.
- Staff 4:** Continues with a mezzo-forte (*mf*) section and a forte (*f*) section.
- Staff 5:** Features a mezzo-forte (*mf*) section with triplet patterns.
- Staff 6:** Continues with a mezzo-forte (*mf*) section and a forte (*f*) section.
- Staff 7:** Features a piano (*p*) section with a mezzo-piano (*mp*) section and a piano (*p*) section.
- Staff 8:** Continues with a mezzo-piano (*mp*) section and a piano (*p*) section.
- Staff 9:** Features a mezzo-piano (*mp*) section and a mezzo-forte (*mf*) section.
- Staff 10:** Continues with a mezzo-forte (*mf*) section and a forte (*f*) section.
- Staff 11:** Features a mezzo-forte (*mf*) section and a forte (*f*) section.

Additional markings include "Copla" (Copia) and "Tempo primo". The piece concludes with a forte (*f*) dynamic.